



2026



About the Organizer

Croatia Fest Production is the festival organizer in Croatia, dedicated to preserving and promoting rich folk heritage. Our journey began in 2011 in Zagreb with the Zagreb Folk Fest, followed in 2012 by Adriatica Folk Fest and Istria Folk Fest in 2016. In 2025 we're unveiling a new identity - Croatia Fest Production - continuing to build cultural bridges and bring top ensembles from Europe and beyond to Croatia. Under our new name we present four unique festivals:



Croatia Folk Fest

a celebration of folk rhythms and traditions



Croatia Brass Fest

the mighty power of brass harmonies



Croatia Choir Fest

deeply moving choral performances



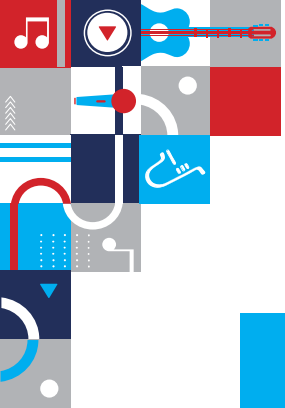
Croatia Dance Fest

an energetic dance spectacular



CROATIA
FEST PRODUCTION





CROATIA
BRASS FEST

About the Festival

| **Croatia Brass Fest**, organized by Croatia Fest Production, has been bringing together brass ensembles from across the world, turning Croatia into a vibrant stage of sound, unity, and joy. The festival has become a cherished meeting place of cultures, where trumpets, trombones, tubas, and horns celebrate the richness of brass music.

This year, the journey leads to the heart of Istria – to the towns of **Buje, Novigrad, Tar, and Umag** – where powerful fanfares, dazzling marches, and soulful melodies from different countries will fill the streets and squares. Audiences will experience the beauty of brass traditions carried from afar, creating a unique atmosphere of musical exchange.

What makes Croatia Brass Fest truly special is its warm, welcoming spirit. Musicians and guests alike feel part of one big family, sharing smiles, rhythms, and harmonies. Every evening ends in joy and togetherness, leaving lasting memories for everyone involved. More than a concert, **the festival is an experience that stays in the heart.**





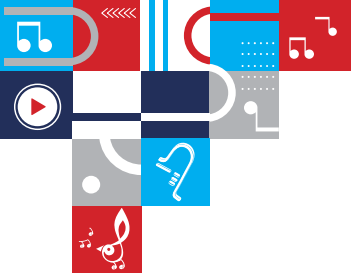
| CEO and Producer Nikola Tuškan

Nikola is a passionate advocate of folklore and cultural heritage, with many years of experience in organizing cultural events across Croatia and abroad. He studied Public Sector Management in Zagreb, specializing in cultural management and the creative industries.

From his early days as an active musician and ensemble member, Nikola has been deeply involved in preserving and promoting Croatia's traditions – as a performer, cultural organizer, and collaborator on numerous projects. Today, as CEO and Producer of **Croatia Fest Production**, he takes pride in shaping festivals that bring together music, dance, and heritage, welcoming outstanding ensembles from Croatia, Europe, and around the world.

A devoted family man, married and father of two, Nikola believes that the values of community and heritage are best shared through art and cultural encounters.

"I am proud and grateful to have spent so many years connecting culture and tradition with the wider world through our festivals. I warmly invite all lovers of folklore, music, and dance to join the Croatia Fest Production family and experience the magic of our festivals in Croatia."



Host Cities of Croatia Brass Fest 2026



BUJE

ISTRIA - CROATIA

Rising proudly above vineyards and olive groves, **Buje** is known as the “watchtower of Istria.” Shaped by Venetian and Habsburg influences, the town carries a rich cultural heritage. Festivals and gatherings bring its history to life, filling the streets with music, flavors, and community spirit. Buje celebrates togetherness, where traditions and creativity meet in joyful exchange.



NOVIGRAD

ISTRIA - CROATIA

On the Adriatic shore, where the sea meets ancient stone walls, **Novigrad** preserves the spirit of a traditional fishing town. Its narrow streets and Romanesque churches whisper stories of centuries past, while festivals and cultural events animate the waterfront. Hospitality and Mediterranean charm make Novigrad a place where history and celebration blend seamlessly.



TAR

ISTRIA - CROATIA

Perched on a hill between Poreč and Novigrad, **Tar** is renowned for its olive oil and timeless customs. Its story is woven into rural life, yet festivals and community events bring a vibrant energy to the town. Though small, Tar is rich in spirit—a place where heritage and modern celebrations come together in daily life.

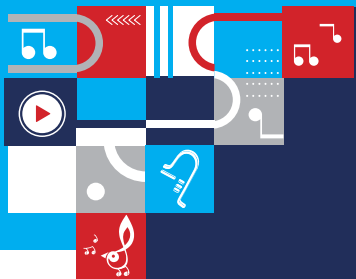


UMAG

ISTRIA - CROATIA

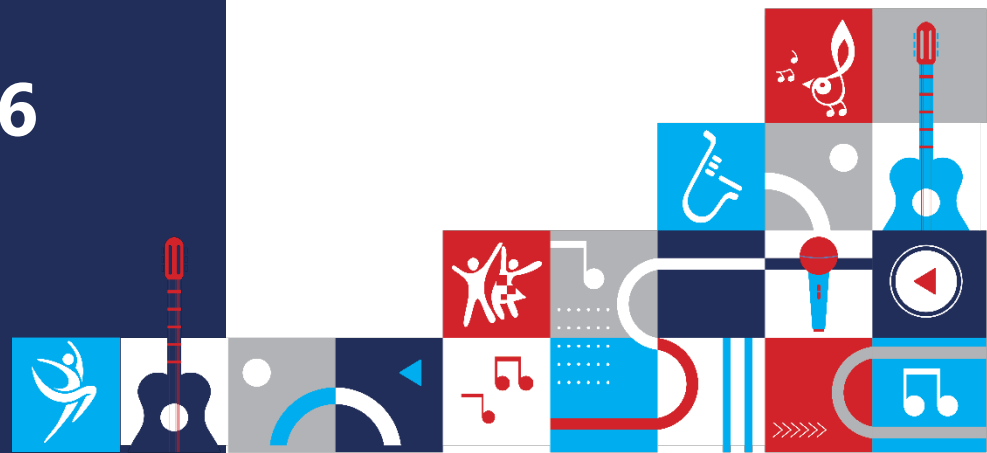
Often called the gateway to Istria, **Umag** is a town of the sea, trade, and culture. Its stone houses and Renaissance walls recall a vibrant history, while festivals and gatherings keep its spirit alive. Umag combines Mediterranean openness with Istrian roots, offering a stage where music, performances, and togetherness flourish.

Festival Dates 2026



JULY 14 – 19, 2026

AUGUST 25 – 30, 2026





Program



& Prices

**5 Days
/ 4 Nights**

€195
per person

* for each 25 participant,
one package is free

[Day 1] - Arrival and check-in at *Plava Laguna Kanegra Bungalows* by 2 PM. Welcome dinner and meeting of group representatives with organisers.

[Day 2] - Leisure time with optional excursions or relaxation at the beach. Evenings reserved for social gatherings.

[Day 3] - Free morning, followed by preparations and the first ensemble performances in the evening.

[Day 4] - Excursions or leisure during the day. Preparations and the second ensemble performances in the evening.

[Day 5] - Breakfast, morning swim, check-out, and departures - with warm wishes to meet again at the next festival.

The organiser reserves the right to adjust the programm

**6 Days
/ 5 Nights**

€230
per person

* for each 25 participant,
one package is free

[Day 1] - Arrival and check-in at *Plava Laguna Kanegra Bungalows* by 2 PM. Welcome dinner and meeting of group representatives with organisers.

[Days 2-3] - Leisure time with optional excursions or relaxation at the beach. Evenings reserved for social gatherings.

[Day 4] - Free morning, followed by preparations and the first ensemble performances in the evening.

[Day 5] - Excursions or leisure during the day. Preparations and the second ensemble performances in the evening.

[Day 6] - Breakfast, morning swim, check-out, and departures - with warm wishes to meet again at the next festival.

The organiser reserves the right to adjust the programm



Festival Participation Fee **Includes**

Accommodation at Plava Laguna Kanegra Bungalows

- Bungalows for 4 - 6 persons
- Half board (4/5 nights - 5/6 days)
- Buffet breakfast and dinner, drinks included

Organizational expenses

- Diplomas, gifts, programme management, professional assistance

Additional services

- Official invitation letter from the organiser

Not included in the Festival Participation Fee

Bus Transport

- Transport of participants by bus

Health Insurance

- Each group must arrange valid travel health insurance for all participants and accompanying staff during their stay in Croatia

Extended Accommodation Option

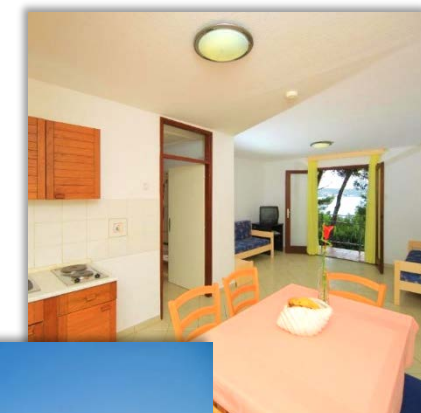
- Possibility of prolonging accommodation on a half-board basis at Plavalaguna Kanegra Bungalows

Price: €45 per person (with prior notice)



Accommodation

Plava Laguna Kanegra Bungalows





- **40% of the total amount by March 1**
- **Remaining balance by June 1, 2026**
- The first instalment is non-refundable in case of withdrawal from the festival
- Cancellation must be made at least 45 days before the festival date
- For cancellations made later, the group will be required to pay a penalty fee, the amount of which depends on the date of cancellation



Payment and Cancellation Policy





Festival Rules

- During the festival, two performances will be held on open-air stages in two of the four host cities – Buje, Novigrad, Tar and Umag
- Each brass orchestra participating in the festival is required to prepare a performance lasting approximately 20 minutes
- Participants must be 12 years or older. Exceptions may be made for younger participants if they perform together with adults and are accompanied by an adult escort
- Each ensemble must designate at least one English-speaking representative, who will serve as the contact person with the organisers and act as the group guide



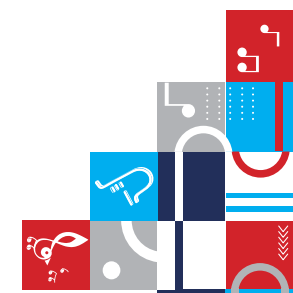
Application and Registration

- After initial contact, the organiser will send the official application form by email. The form must be signed and returned to the organiser
- Registration becomes valid only after payment of the first instalment (advance)
- The number of places is limited. Priority will be given to ensembles that complete their reservation and pay 40% of the total participation fee by March 1, 2026
- Following payment of the first instalment, the official invitation letter will be sent by post from the Croatia Folk Fest cultural organisation



Optional Field Trips

- It is possible to arrange a full-day boat excursion and/or a wine tasting with prior notice and agreement. All details, including prices, will be defined after the group expresses interest.



CONTACT INFO

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